

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



Sault College

**COURSE OUTLINE**

**COURSE TITLE:** CUT HAIR  
**CODE NO. :** HSL124 **SEMESTER:** ONE  
**PROGRAM:** HAIRSTYLING  
**AUTHOR:** DEBBIE DUNSEATH  
**DATE:** FALL 2003 **PREVIOUS OUTLINE DATED:**

**APPROVED:**

\_\_\_\_\_  
**DEAN**

\_\_\_\_\_  
**DATE**

**TOTAL CREDITS:** 8

**PREREQUISITE(S):**

**HOURS/WEEK:**

**Copyright ©1998 The Sault College of Applied Arts & Technology**  
*Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited.*  
*For additional information, please contact Pat Gibbons*  
*School of Continuing Education, Business & Hospitality*  
*(705) 759-2554*

**I. COURSE DESCRIPTION:**

This course is designed to provide the student with the necessary theory and skills related to cutting hair. The student will gain a knowledge of the principles and the procedures involved in performing basic hair cuts. All tools and implements will be introduced and working control of them must be accomplished before the practical aspect of cutting hair can begin.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

1. ***Apply the theory and principles of cutting hair. Identify and control use of tools and implements procedures for basic cuts to successfully complete a cutting service.***

Potential Elements of the Performance:

- Apply the principles of cutting hair
- List the procedure for the basic cuts
- Identify the areas of the head
- Identify the tools and implements used in a cutting service

2. ***Describe the effects of each tool used on the hair.***

Potential Elements of the Performance:

- Identify the parts of each tool
- Identify the hand position used with each tool
- Identify the area of the head where each tool can be used
- Identify body position for the stylist
- Demonstrate safety precautions for use and storage

3. ***Use the skill of visual imaging and recognize the importance of shape and form within a design cut. Apply geometric principles in determining shape and design when cutting hair.***

Potential Elements of the Performance:

- Identify the vertical line within a hair cut
- Identify the horizontal line within the hair cut
- Identify the diagonal line within the hair cut
- Describe the effects of horizontal cutting
- Describe the effects of vertical cutting
- Describe the effects of diagonal cutting

4. ***Develop the control necessary to use tools and equipment during the cutting service; maintain the safety of clients and stylists.***

Potential Elements of the Performance:

- Identify finger placement within the shear
- Identify proper hand placement using a shear over comb technique
- Identify parallel placement with the head and tools
- Demonstrate working safely with tools and implements

5. ***Perform an analysis of the head shape, facial features and hair characteristics and describe their importance as a component of the total service. Describe the art of consulting with a client prior to a cutting service and carry out the steps involved in order to be successful..***

Potential Elements of the Performance:

- Identify the texture of hair
- Identify the density of hair
- Identify the condition of hair
- Identify the tenacity of hair
- Identify the head shape
- Identify growth patterns of hair
- Identify cowlicks, whorls, and double crowns

6. ***Perform the task of equally sectioning hair and demonstrate the ability to visualize the end result.***

Potential Elements of the Performance:

- Prepare the client for the service
- Demonstrate combing techniques
- Demonstrate sectioning equal sections
- Demonstrate securing sections
- Demonstrate partings
- Select tools and implements
- Demonstrate head and body position for client and stylist
- Demonstrate procedure for basic cut
- Demonstrate safety precautions

**III. TOPICS:**

1. Understanding your Tools and Implements
2. Sectioning and Partings
3. Safety Precautions
4. Procedures for Basic Hair Cuts
5. Developing Visual Concepts Using Principles of Cutting

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

- ✂ Milady's Standard Textbook of Cosmetology
- ✂ Milady's Standard Theory Workbook
- ✂ Milady's Standard Practical Workbook
- ✂ Textbook of Cosmetology (Prentice Hall)
- ✂ Hairstyling Kit
- ✂ Hairstyling Uniform
- ✂ Large Binder, dividers, paper, pens, pencils

**V. EVALUATION PROCESS/GRADING SYSTEM:**

Tests/Quizzes	35%
Projects	15%
Practical Testing	30%
Final In-School Practical Exam	20%

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	
A+	90-100%	4.00
A	80-89%	3.75
B	70-79%	3.00
C	60-69%	2.00
D	50-59%	1.00
F	49% and below	0.00
CR (Credit)	Credit awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	

**VI. SPECIAL NOTES:**Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

**VII. PRIOR LEARNING ASSESSMENT:**

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

**VIII. DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.